

**Visit: Massachusetts Museum of Contemporary Art**  
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What was it like to experience a day in a few art museums, you ask? Well, it was absolutely lovely! At the beginning of the day, it was a bit odd and uneasy not knowing what the goal, our teacher, planned for us but as the day went on I enjoyed it more. I believe humans should visit art museums more often. I think they are a good way to cleanse our souls with a good balance of wandering, thinking, and being in the moment. It's so important to be able to get away from your tasks from reality every so often to realize what it means to be a living human being. This is one reason I cannot wait to retire. I was very happy throughout the day and was not worried about the tasks I had piling up at home. I was able to look into life with a different "lens," to see what the artist was thinking and their point of view. One display that I



feel shows this says "Fame and Fortune is a Stupid Game, Fame and Fortune is the Game I play" created by Joe Wardwell. I interpreted this wall display, as the artist or the feeling the artist was trying to portray knows that being famous and having luck and money is a way of life that is not always as glamorous as the media makes it out to be. But, showing that you have clout is the way of life that this individual choose possibly because of the perks included. I feel like many people would choose this lifestyle or image but in my eyes it is not the healthiest and not an image I would want to keep up with. I then read the artists' blurb on his piece and he gained inspiration from the song "I Still Haven't Found Snuggles" written by

Negativland which prompted him to create about crushed American dreams. Within the big black letters of the quote above, the top 40 hits and slogans were listed from this time period from public figures.

Between the two museums we visited, the Massachusetts Museum Of Contemporary Art (Mass MOCA) and the art gallery at Williams College, there were thousands of art pieces and experiences, but one that really intrigued me, at Mass MOCA was what I called "the moon". I am not sure who created it. The speckled sphere is bulging out of the wall with a circle hole, the size of a ball, to fit your head into it. When you step up the step stool you peer into the hole and it's an open tan sphere with a small hole leading to somewhere else. If you were to put your head into the hole and talk, the volume of your voice raises and echoes. I liked it because my voice was raised without me having to raise my voice. It sounded really cool as you made a small inflection in your voice you could really hear it. In general, I like when my voice is loud and I get to change my inflection to hear what my voice sounds like. When my voice is louder, I am always able to experience new sounds my voice can make which always distracts me from my daily tasks into a world of exploration.