

Reflection: Flee Movie at Real Artways in Hartford, CT
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Flee, a movie about Amin Nawabi who is a refugee fleeing from Afghanistan to a safer place is nominated for the 2022 Academy Awards Best Feature Documentary, Best Animated Feature, and International Feature Film. Nawabi tells his detailed story throughout the film on what had happened to his family and him from moving from place to place, the way the government treated him and his family, being trafficked and having fake legal documents. The idea of "home" was also a part of the movie, of asking the viewers, what is home? In the movie Nawabi described it as some place safe and a place where you can trust people. His physical home was not a constant in his life which made viewers realize that it is not just the physical home. For me, home is definitely with my camp friends and my family. I think when I am home I have this weight lifted off my shoulders, feeling of happiness, support, and love. This movie was entirely animated with exceptions of actual footage of the conditions in the countries Nawabi went through, which made it really interesting to watch and definitely made the show appealing to the youth audience about refugees' life changing experiences. By having the movie animated I think it really showed how tragic, the ever changing conditions are and how fast paced the experience is but slow at the same time. If this movie was a documentary, I feel the message would be less urgent and tragic and leave less of an impact on the viewer of how real this situation is. This film made me feel grateful for living where I live and being able to travel around without the scare of anything happening to me like this. This directly relates to the human rights and war themes of Global Studies because of Nawabi's experiences as a human, he was treated very poorly because of the situation he and thousands were in just trying to leave the country while not opening to who their whole identity. This was happening in a critical time in Afghanistan history in the middle of war.